

YEAR B KS2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Creative Theme	Local History Study Victorians		Ancient Greeks		Study of a European Country	
Language and Communication						
Writing	Genre and purpose Inform - recount, newspaper article		Genre and purpose Entertain - character and setting, description, story; poetry with images (metaphor, simile, personification)		Genre and purpose Persuade -advertising Inform - letter	
	Grammar Use subordinating conjunctions to join clauses, including as openers, Use expanded noun phrases to inform, Use commas to separate adjectives in a list, Use relative clauses to add further detail Begin to use present perfect tense to place events in time, Punctuation Consolidate four main punctuation marks (. , ! ?) Use capital letters for proper nouns Use commas to mark fronted adverbials Use commas to mark subordinate clauses Use inverted commas for direct speech Use bullet points to list items Adverbials First Firstly Before After Later Soon Also In addition However		Grammar Use fronted adverbials to show how/when an event occurs, Use expanded noun phrases to add detail & description Use subordinate clauses to add detail or context Use nouns & pronouns for clarity and cohesion. Punctuation Use full punctuation for direct speech, including punctuation within and before inverted commas , Secure use of apostrophes for possession, including for plural nouns. Use commas after fronted adverbials and subordinate clauses May begin to use dashes for emphasis Adverbials Soon Meanwhile As... The next day... Later... Carefully Without a thought...		<p style="text-align: center;"><u>Persuade</u></p> Grammar Use imperative verbs to convey urgency, Use rhetorical questions to engage the reader, Use noun phrases to add detail and description Use relative clauses to provide additional enticement Punctuation Ensure use of capital letters for proper nouns Use ? ! for rhetorical / exclamatory sentences Use commas to mark relative clauses Use commas to make fronted adverbials and subordinate clauses Adverbials Firstly Also In addition However On the other hand Therefore In conclusion	

	<p>Conjunctions when before after while because if</p>	<p>Conjunctions if when because while as until whenever once</p>	<p>Conjunctions if because unless so and but even if when</p> <p style="text-align: center;"><u>Inform</u></p> <p>Grammar Use subordinating conjunctions to join clauses, including as openers, Use expanded noun phrases to inform, Use commas to separate adjectives in a list, Use relative clauses to add further detail Begin to use present perfect tense to place events in time,</p> <p>Punctuation Consolidate four main punctuation marks (. , ! ?) Use capital letters for proper nouns Use commas to mark fronted adverbials Use commas to mark subordinate clauses Use inverted commas for direct speech Use bullet points to list items</p> <p>Adverbials First Firstly Before After Later Soon Also In addition However</p> <p>Conjunctions when before after while because if</p>
<p>Reading</p>	<p>Class shared text for listening and discussion, guided reading, individual reading, library use (school and local) Read and listen to a wide range of styles of text, including fairy stories, myths and legends. Listen to and discuss a wide range of texts. Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.</p>		

	<p>Take part in conversations about books. Learn a wide range of poetry by heart. Use the school and community libraries. Look at classification systems. Look at books with a different alphabet to English. Read and listen to whole books.</p>					
	Poetry Traditional stories, classic British fiction	Myths and Legends			Poetry	Books from other cultures
Communication	<p>Engage in meaningful discussions in all areas of the curriculum. Listen to and learn a wide range of subject specific vocabulary. Through reading identify vocabulary that enriches and enlivens stories. Speak to small and larger audiences at frequent intervals. Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English. Listen to and tell stories often so as to internalise the structure. Debate issues and formulate well-constructed points.</p>					
Science and Mathematics						
Mathematics						
	<p>Essential Opportunities</p> <ul style="list-style-type: none"> Count and calculate in increasingly complex contexts, including those that cannot be experienced first hand. Rigorously apply mathematical knowledge across the curriculum, in particular in science, technology and computing. Deepen conceptual understanding of mathematics by frequent repetition and extension of key concepts in a range of engaging and purposeful contexts. Explore numbers and place value so as to read and understand the value of all numbers. Add and subtract using efficient mental and formal written methods. Multiply and divide using efficient mental and formal written methods. Use the properties of shapes and angles in increasingly complex and practical contexts, including in construction and engineering contexts. Describe position, direction and movement in increasingly precise ways. Use and apply measures to increasingly complex contexts. Gather, organise and interrogate data. Understand the practical value of using algebra. 					
Mental Maths Focus						
Number & place value						

Fractions, decimals, percentages & ratio						
Addition & subtraction						
Multiplication & Division						
Measurement						
Geometry-Shape, position & direction						
Statistics						
Algebra						

SCIENCE

Biology	Animals and Humans, Nutrition. Teeth. Look at the effect of diet. Functions of basic parts of human digestive system. Food chains.				Look at classification keys. Classification of animals. Identify and name plants and animals. Environments	
Chemistry			Compare and group materials according to solids, liquids, gases. States of matter - solids, liquids and gases, changes of state, evaporation, condensation.			
Physics				Electricity		Light

				Look at appliances, circuits, lamps, switches, insulators and conductors		Look at sources, seeing reflections and shadows; find patterns that determine the size of shadows. Describe the movement of the Earth relative to the Sun Describe movement of the Moon relative to the Earth.
Computing	CODE Looks	Code Events	CODE Sensing	CODE Control	CODE Variables and lists	CODE Operators
In areas across the curriculum:	Devise and construct databases; use some advanced features of applications and devices in order to communicate ideas, work or messages professionally.					
E SAFETY	Understand risks posed by online communications, understand the term "copyright", understand how online services work.					
Humanities						
History	Local history study - Victorian school		Ancient Greece			
Geography <i>Use a wide range of geographical sources to:</i>	Know key geographical features of the countries of the UK and understand how some of these aspects have changed over time.	Use field work to observe and record physical features in the local area.		Geographic zones of the world. Land use. Rivers and Mountains. Water cycle.		Understand geographical similarities and differences through the study of human and physical geography of a region in a European country.
Creative Arts						
Design and	Understand the principles of a healthy		Construction: choose suitable techniques to		Textiles Join textiles with	Select appropriate techniques to

Technology	and varied diet. Prepare and cook using a range of techniques. Know and understand where and how a variety of ingredients are grown.		construct products Strengthen materials using suitable techniques.		stitching	decorate textiles
<p><i>Design with purpose, work efficiently, refine work and techniques, identify some of the great designers, improve upon existing designs, disassemble to understand how things work.</i></p>						
Art and Design	<p>Essential characteristics of artists</p> <ul style="list-style-type: none"> • The ability to use visual language skillfully and convincingly (eg line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality. • The ability to communicate fluently in visual and tactile form. • The ability to draw confidently and adventurously from observation, memory and imagination. • The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media. • An impressive knowledge and understanding of other artists, craftmakers and designers. • The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings. • Independence, initiative and originality which they can to develop their creativity. • The ability to select and use materials, processes and techniques skillfully and inventively to realize intentions and capitalize on the unexpected. • The ability to reflect on, analyse and critically evaluate their own work and that of others. <p>A passion for and a commitment to the subject.</p>					
	<p>Essential opportunities Use experiences, other subjects across the curriculum and ideas as inspiration for artwork. Develop and share ideas in a sketchbook and in finished products. Improve mastery of techniques Learn about the great artists, architects and designers in history.</p>	<p>Essential learning objectives To develop ideas To master techniques To take inspiration from the greats</p>				
	Painting and Drawing	Collage	Sculpture	Artist, Artisans and Designers	Textiles	Printing
Music	<p>Essential characteristics of musicians A rapidly widening repertoire which they use to create original, imaginative, fluent and distinctive composing and performance work. A musical understanding underpinned by high levels of aural perception, internalisation and knowledge of music, including high or rapidly developing levels of technical expertise.</p>					

	<p>Very good awareness and appreciation of different musical traditions and genres. An excellent understanding of how musical provenance - the historical, social and cultural origins of music - contributes to the diversity of musical styles. The ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately. A passion for and commitment to a diverse range of musical activities.</p>					
	<p>Essential opportunities Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression. Improvise and compose music using the inter-related dimensions of music separately and in combination. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand the basics of the staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. Develop an understanding of the history of music.</p>			<p>Essential Learning objectives To perform To compose To transcribe To describe music</p>		
	First access Ukuleles; dynamics, rhythm, ensemble playing			Composition and performance, texture timbre, structure.		
Health and Wellbeing						
PE	Dance	Dance	Dance	Dance	Dance	Dance
	<p>Football Choose appropriate tactics Maintain possession Strike a ball Pass to team mates Follow rules of the game</p>	<p>Gymnastics Move in a clear, fluent and expressive manner Show changes of speed direction and level Swing and hang from equipment safely</p>	<p>Swimming and water safety Swim between 25 and 50 metres unaided Use more than one stroke Coordinate leg and arm movements Swim at surface and below the water</p> <p>Outdoor and adventurous: Residential visit</p>	<p>Cricket: Throw and catch Strike and field Choose appropriate tactics</p>	<p>Athletics Sprint over a short distance Run over longer distances Throw with accuracy Compete with others and aim to improve personal best</p>	
Personal Development	Work hard	Push oneself	Concentrate	Understand others	To not give up	Push oneself

RE	Study beliefs, festivals and celebrations of Christianity. Study at least two other religions in depth - Islam. Study two other religions in order to gain a brief outline - Buddhism, Sikhism		
Agreed Syllabus	Jesus	Muslim/Jewish - prayer and The Church Year - Easter	Christianity in Action